

Śrīmad-Bhāgavatam, Canto Four
Chapter 24: Chanting the Song Sung by Lord Śiva

TEXT 44

*darśanam no didṛkṣūṇām
dehi bhāgavatārcitam
rūpaṁ priyatamaṁ svānām
sarvendriya-guṇāñjanam*

TRANSLATION

My dear Lord, I wish to see You exactly in the form that Your very dear devotees worship. You have many other forms, but I wish to see Your form that is especially liked by the devotees. Please be merciful upon me and show me that form, for only that form worshiped by the devotees can perfectly satisfy all the demands of the senses.

TEXTS 45-46

*snigdha-prāvṛḍ-ghana-śyāmam
sarva-saundarya-saṅgraham
cārv-āyata-catur-bāhu
sujāta-rucirānamam*

*padma-kośa-palāśākṣam
sundara-bhru sunāsikam
sudvijam sukapolāsyam
sama-karṇa-vibhūṣanam*

TRANSLATION

The Lord's beauty resembles a dark cloud during the rainy season. As the rainfall glistens, His bodily features also glisten. Indeed, He is the sum total of all beauty. The Lord has four arms and an exquisitely beautiful face with eyes like lotus petals, a beautiful highly raised nose, a mind-attracting smile, a beautiful forehead and equally beautiful and fully decorated ears.

TEXTS 47-48

*prīti-prahasitāpāṅgam
alakai rūpa-śobhitam
lasat-paṅkaja-kiñjalka-
dukūlam mṛṣṭa-kunḍalam*

*sphurat-kirīta-valaya-
hāra-nūpura-mekhalam
śaṅkha-cakra-gadā-padma-
mālā-many-uttamarddhimat*

TRANSLATION

The Lord is superexcellently beautiful on account of His open and merciful smile and His sidelong glance upon His devotees. His black hair is curly, and His garments, waving in the wind, appear like flying saffron pollen from lotus flowers. His glittering earrings, shining helmet, bangles, garland, ankle bells, waist belt and various other bodily ornaments combine with conchshell, disc, club and lotus flower to increase the natural beauty of the Kaustubha pearl on His chest.

TEXT 49

*simha-skandha-tviṣo bibhrat
saubhaga-grīva-kaustubham
śrīyānapāyinyā kṣipta-
nikaṣāśmorasollasat*

TRANSLATION

The Lord has shoulders just like a lion's. Upon these shoulders are garlands, necklaces and epaulets, and all of these are always glittering. Besides these, there is the beauty of the Kaustubha-maṇi pearl, and on the dark chest of the Lord there are streaks named Śrīvatsa, which are signs of the goddess of fortune. The glittering of these streaks excels the beauty of the golden streaks on a gold-testing stone. Indeed, such beauty defeats a gold-testing stone.

TEXT 50

*pūra-recaka-saṁvigna-
vali-valgu-dalodaram
pratisaṅkrāmayad viśvaṁ
nābhyāvarta-gabhīrayā*

TRANSLATION

The Lord's abdomen is beautiful due to three ripples in the flesh. Being so round, His abdomen resembles the leaf of a banyan tree, and when He exhales and inhales, the movement of the ripples appears very, very beautiful. The coils within the navel of the Lord are so deep that it appears that the entire universe sprouted out of it and yet again wishes to go back.

TEXT 51

*śyāma-śroṇy-adhi-rociṣṇu-dukūla-svarṇa-mekhalam
sama-cārv-aṅghri-jaṅghoru-nimna-jānu-sudarśanam*

TRANSLATION

The lower part of the Lord's waist is dark and covered with yellow garments and a belt bedecked with golden embroidery work. His symmetrical lotus feet and the calves, thighs and joints of His legs are extraordinarily beautiful. Indeed, the Lord's entire body appears to be well built.