

By this time the pundit, due to his fanatical attachment to his ancestral father and forefathers, had totally destroyed all his family members as a result of his obstinacy and diehard attitude.

We should destroy the well to ensure good health in the village.

When the pundit saw them approaching, he bend on the well in such an
stubborn mood of loyalty to his ancestral forefathers, that it appeared to
the authorities that not even royal
power could ever destroy it.



## PURPORT

By Srila Bhaktisiddhanta Sarasvati Thakura

Persons who are adamant in getting initi ated from a particular ancestral gosvami, also demonstrate such an obstinate atti tude. Anyone claiming himself to be one's ancestral spiritual master may not be truly qualified through continued derogation of dignity and position.

NOTE:

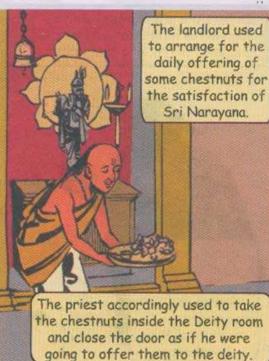
Srila Bhaktisiddhanta Saraswati Goswami Prabhupada used to say, "A doctor's son may not necessarily be a true doctor." Those who are careless about their own welfare, extremely lazy and guided by the pleasure principle, never take the pain to search out their true bona-fide spiritual master.

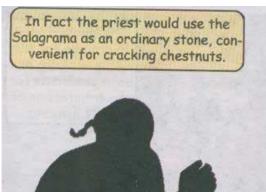




A landlord once appointed a professional priest for regular offerings to his family Salagram.







After cracking them with salagrama and keeping them on the sandalwood stone, he ate many of them, even before



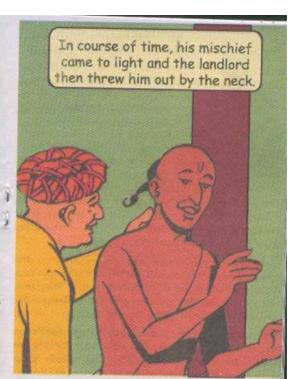
By Srila Bhaktisiddhanta Sarasvati Thakura

Those who desire for some sense gratification with self-interest or for liberation without devotional service, or for women, wealth and prestige, usually take recourse to such habits as "cracking the nuts with a Salagrama". One who plans to earn money and fame by performance of Gita and Bhagavatam lectures

relating to religion, through publication and compilation of religious treatises, organising congregational sankirtana or offering esoteric mantras simply for his own sense gratification, may very well be indicated as one who makes an attempt "to crack nuts with a Salagrama".

In fact, all professional narrators of scriptural and mythological anecdotes, and businessman-like glorifiers of the Lord are trying to crack nuts with a Salagrama, which means that they are using everything offered to the Lord simply for their own sense gratification.

There are persons who pretend to be living in association with devotees in a math, but are simply looking for facilities for their own self-interest and actually make personal use of the society of devotees instead of offering



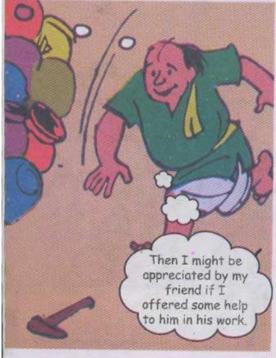
and enjoy Lord Sri Krsna's property without the slightes interest in offering services for the satisfaction of the Lord

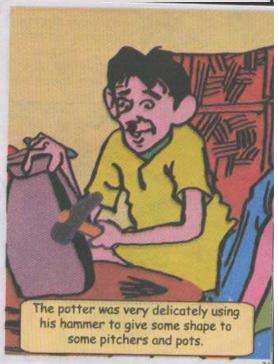
These so-called devotees are similar to the professional priests who try to crack nuts with a Salagrama, and the practise devotional services that are not considered sincer or honest. It is thus said that any prayer to the Lord for religion, wealth peace or liberation is tantamount to "cracking a nut with a Salagrama".













## PURPORT

## By Srila Bhaktisiddhanta Sarasvati Thakura

The manner in which the blacksmith hammers iron to give shapes to it is not meant for a potter to model clay. The method and technique of both of then are entirely different. A materialistic worker usually develops a conception that the devotional service offered by a devotee for the satisfaction of the Lord is apparently and externally akir

to sense - gratification material activities and as such the all belong to the same category.

In fact, there is a real difference between the process and the manner in both such activities. So - called dispassion ate material activities carry no intrinsic value unless the are favourable for the satisfactory devotional service to the Lord. An impersonalist worshipper of five elements, bere of devotional surrender, will only create more harm that good than any pure devotee who is sincerely practising the delicate process of satisfying the Supreme Lord.

## Mensy for the Garnest Only



By chance a person slipped and fell into a deep well and could not get out in spite of all his efforts.



